English 3

*1st Quarter is 43 days*

*Teach a new vocab. word each day.*

**August**

1. Dailies
2. Unit 1: Part 1 (approx. 3 weeks)

Strange Beginnings

|  |  |
| --- | --- |
| Iroquois | **The World on the Turtle's Back**  How the earth was created |
| Tewa | **Song of the Sky Loom**  A prayer to Mother Earth and Father Sky |
| Navajo | **Hunting Song/Dinni-e Sin**  Deer are drawn to this song. |
| Okanogan *retold by* Mourning Dove | **Coyote Stories**  **Coyote and the Buffalo**  **Fox and Coyote and Whale**  Trickster tales from the Northwest |
| Leslie Marmon Silko | **The Man to Send Rain Clouds**  A ceremony in the desert Southwest |
| N. Scott Momaday | **from *The Way To Rainy Mountain***  The Kiowa journey across the Plains |

**August - September**

1. Unit 1: Part 2 (approx. 3 weeks)

Foreigners in a strange land

|  |  |
| --- | --- |
| **Part 2** | **First Encounters** |
| Álvar Núñez Cabeza de Vaca | **from *La Relación*** Struggles to survive in an unknown land |
| William Bradford | **from *Of Plymouth Plantation***  The Pilgrims find a new home. |
| Olaudah Equiano | **from *The Interesting Narrative of the Life of Olaudah Equiano***  Harrowing experiences aboard a slave ship |
| William Least Heat-Moon | **from *Blue Highways***  Making discoveries in your own land |
| Maya Angelou | **My Sojourn in the Land of My Ancestors**  An American finds sorrow and joy in her African heritage. |

**September – The Witch Hunt Phenomenon**

1. *The Crucible*

Unit 2: Part 1 (3 weeks)

1. This includes a class project on various topics related to *The Crucible*
2. “The Devil and Tom Walker” would work well as in intro to the play.

**October-November**

1. Revolution Unit (3 weeks) – Breaking away from authority

|  |  |
| --- | --- |
| **Part 2** | **The Right to Be Free** |
| Patrick Henry | **Speech in the Virginia Convention**  A fiery call to arms |
| Thomas Jefferson | **The Declaration of Independence**  Life, liberty, and the pursuit of happiness |
| Olympe de Gouges | LINK ACROSS CULTURES  **from *The Declaration of the Rights of Women***  A French revolutionary demands equality for women. |
| Phillis Wheatley | **Letter to the Rev. Samson Occom**  An early African-American poet has her say. |
| Abigail Adams | **Letter to John Adams**  A Revolutionary woman speaks her mind. |
| Benjamin Franklin | LITERARY LINK **from *Poor Richard's Almanack***  Wit and wisdom from an American original |
| Martin Luther King, Jr. | **from *Stride Toward Freedom***  the classic call for nonviolent resistance |
| Malcolm X *Interviewed by Les Crane* | **Necessary to Protect Ourselves**  A counter call to do "whatever is necessary" for protection |
| Rodolfo Gonzales | **from *I Am Joaquín/Yo Soy Joaquín*** An assertion of Chicano identity and pride |

**November- December**

1. Unit 3: Part 2 – American Gothic Unit – Looking Inward

|  |  |
| --- | --- |
| **Part 2** | **The Dark Side of Individualism** |
| Edgar Allan Poe  2 week study     Stephen King | AUTHOR STUDY **"The Masque of the Red Death"**  **"The Raven"**  **"The Fall of the House of Usher"**  from ***Danse Macabre*** |
|  | **Southern Gothics Unit – 3 week study** |
| Charles Baudelaire | LINK ACROSS CULTURES **"Spleen LXXXI"**  Works by the master of melancholy and two writers he influenced |
| Nathaniel Hawthorne | **"Dr. Heidegger's Experiment"** Is the fountain of youth an illusion? |
| William Faulkner | **"A Rose for Emily"** The secrets of a human heart |
| Flannery O'Connor | **"The Life You Save May Be Your Own"**  A deceiver is deceived. |

I know from experience that I cannot cover all of these selections and do vocabulary, but this is what the outline looks like for now. It doesn’t look like it’s enough for the whole semester, but I have always run out of time.

**January**

1. Unit 3 – Part 1: Romanticism & Transcendentalism (3 weeks)

I don’t usually get to all of these works, but I’m living them in as options for now.

1. Finding peace

|  |  |
| --- | --- |
| **Part 1** | **Celebrations of the Self** |
| Henry Wadsworth Longfellow | **A Psalm of Life** The purpose of life expressed in rhyme and meter |
| Ralph Waldo Emerson | **from *Self Reliance*** Wise words from an American philosopher |
| Henry David Thoreau | **from *Civil Disobedience***  The power of the individual conscience |
| Mohandas K. Gandhi | LINK ACROSS CULTURES **On Civil Disobedience** A 20th-century leader echoes Thoreau. |
| Henry David Thoreau | **from *Walden***  A famous nonconformist's experiment in simple living |
| Walt Whitman | ***Selected Poems***  **I Hear America Singing**  **I Sit and Look Out**  **from *Song of Myself*** An American original |
| William Carlos Williams | **Dance Russe**  A "happy genius" has some fun. |
| e.e. cummings | **anyone lived in a pretty how town**  An unusual telling of a love story |
| Luis J. Rodriguez | **Tía Chucha**  How would you feel if Tía Chucha were your aunt? |
| Garrison Keillor | **Gary Keillor**  Share the last laugh with the author. |

**January-February**

1. Unit 4: Part 1 Slavery & The Civil War (3 weeks)
2. When peace doesn’t work

|  |  |
| --- | --- |
| **Part 1** | **A House Divided** |
| Frederick Douglass | **from *Narrative of the Life of Frederick Douglass, an American Slave*** The grueling experience of a field slave |
| James Russell Lowell | **Stanzas on Freedom**  A new definition of slavery |
| Frances Ellen Watkins Harper | **Free Labor**  Taking a stand with what you wear |
| Ambrose Bierce | **An Occurrence at Owl Creek Bridge**  The last thoughts of a condemned man |
| Stephen Crane | **A Mystery of Heroism**  A hero or a fool? |
| Abraham Lincoln | **Gettysburg Address**  A brief speech—a timeless message |
| Anne Moody | **from *Coming of Age in Mississippi***  College students challenge segregation. |
| Dudley Randall | **Ballad of Birmingham**  A tragedy remembered |

**February-March**

1. Unit 4: Part 2 – The Vanishing Frontier
2. Mark Twain Unit – 3 weeks
3. Looking for new land

|  |  |
| --- | --- |
| **Part 2** | **Tricksters and Trailblazers** |
| *Retold by* José Griego y Maestas *Translated by*Rudolfo A. Anaya | **The Indian and the Hundred Cows/El indito de las cien vacas** God helps those who help themselves. |
| Chief Joseph | LITERARY LINK **I Will Fight No More Forever**  The heartbreaking voice of defeat |
| Mark Twain | **AUTHOR STUDY**  **from *The Autobiography of Mark Twain***  **from *Life on the Mississippi***  **Epigrams**  **The Notorious Jumping Frog of Calaveras County**  **The First Jumping Frog** Selections from America's favorite humorist |
| Willa Cather | **A Wagner Matinee** A touching portrait of a pioneer woman |
| Américo Paredes | **The Legend of Gregorio Cortez** A legendary hero who would not bend |

**April (3-4 weeks)**

1. Unit 5: Part 1 Women's Voices, Women's Lives
2. ACT prep
3. A different side of the story

|  |  |
| --- | --- |
| **Part 1** | **Women's Voices, Women's Lives** |
| Emily Dickinson | AUTHOR STUDY **This is my letter to the World**  **'Hope' is the thing with feathers—**  **Success is counted sweetest**  **Much Madness is divinest Sense**  **Letter to T. W. Higginson (April 15, 1862)**  **My life closed twice before its close**  **After great pain, a formal feeling comes**  **I Heard a Fly buzz—when I died**  **Because I could not stop for Death** Selected poems and a letter |
| Charlotte Perkins Gilman | **The Yellow Wallpaper**  Who is trapped in the wallpaper? |
| Barbara Ehrenreich and Deirdre English | RELATED READING  from ***Complaints and Disorders*** A look at 19th-century women and their doctors |
| Kate Chopin | **The Story of an Hour** What a difference an hour makes. |
| Hisaye Yamamoto | **Seventeen Syllables** Conflicts and kisses in a teenage girl's life |
| Rita Dove | **Adolescence—III** A girl's daydreams of womanhood |
| Tillie Olsen | **I Stand Here Ironing** Summing up a daughter's life |
| Julia Alvarez | LITERARY LINK  **Ironing Their Clothes** Loving feelings spread out on an ironing board |

**May**

1. *Of Mice & Men* (3 weeks)
2. Fighting for the dream

**Extra Material if there is Extra Time:**

1. Unit 5:Part 2 The American Dream

|  |  |
| --- | --- |
| **Part 2** | **The American Dream** |
| Carl Sandburg | **"Chicago"** Not one of those little soft cities |
| Edgar Lee Masters | **"Lucinda Matlock"** A woman who took what life had to offer |
| Edwin Arlington Robinson | **"Richard Cory"** Appearances can be deceiving.  **"Miniver Cheevy"** He escapes into the legendary past. |
| Paul Laurence Dunbar | **"We Wear the Mask"** A mask to hide the hurt  **"Sympathy"** Understanding the plight of a caged bird |
| F. Scott Fitzgerald | **"Winter Dreams"** Can happiness be more than just a dream? |
| Anzia Yezierska | **"America and I"** Finding the true America |
| *The Americans* | RELATED READING **"The New Immigrants"** Millions seek a better life in the United States. |
| Gish Jen | **"In the American Society"** Smart guys think in advance. |
| Naomi Shihab Nye | LITERARY LINK  **"My Father and the Figtree"**  A dreamer's imaginings come true. |
| Yvonne Sapia | **"Defining the Grateful Gesture"** Plates heaped with food and gratitude |
| Lorna Dee Cervantes | **"Refugee Ship"**  Orphaned from her Spanish name |