CP English 4

**August**

1. Unit 1: Part 1 (approx. 5 weeks)

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| **Reading**  |  |
| *Beowulf* - 2 weeksThe Epic Tradition | Writing – The College Application Letter |
| Common Life: 1 week | The Exeter Book poemsThe BalladsThe Paston Letters |
| Chaucer – 2 weeksStudents will begin the documented paper process | “The Prologue”“The Pardoner’s Tale”“The Wife of Bath’s Tale” |

**September (approx. 4 weeks)**

1. Unit 1: Medieval Romance
2. Literary Analysis

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| **Reading** | **Writing** |
| Sir Gawain | Using Literary Analysis & Proper Citation Techniques |
| Le Morte d’Arthur | Documented Paper Rough Draft due 10 days before the end of the quarter |

**October**

1. The English Renaissance - Poetry (2 weeks)

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| **Pastoral Poems & Sonnets** |  |
| Marlowe | “The Passionate Shepherd to His Love” |
| Raleigh | “The Nymph’s Reply to the Shepherd” |
| Spenser | Sonnets 30 & 75 |
| Shakespeare | Sonnets 18, 29, 116, & 130  |
| Petrarch | Sonnets 90 & 292 |

**November**

1. Macbeth (4 weeks)

**December**

1. As many of the following selections as I can get in. Whatever I can’t get in gets carried over to January.

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| Author | Selection |
| More | Utopia |
| Queen Elizabeth I | Speech Before…Armada Invasion |
| Machiavelli | The Prince |
| Bacon | EssaysOf StudiesOf Marriage and Single Life |
| Cavendish | Female Orations |
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**January**

1. Unit 2 – Part 2 (2 weeks)
2. Spiritual & Devotional Writings

Read “Eve’s Apology in Defense of Women” with Paradise Lost

1. Metaphysical & Cavalier Poets

**January**

1. Unit 3 – The Restoration & the 18th Century (2 weeks)

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| Pepys | Diary of Pepys |
| Burney | Journal & Letters |
| Defoe | A Journal of the Plague Year |
| Swift | A Modest ProposalGulliver’s Travels |
| Johnson | A Dictionary |
| Boswell | Biography of Johnson |
| **Women Writers** |  |
| Aphra Behn | On Her loving two equally |
| Charlotte Smith | Written at the close of spring |
| Wollstonecraft | A Vindication of the Rights of Woman |

**February-March**

1. Frankenstein (3 weeks)
2. Romanticism (2 weeks)

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| **Intro** |  |
| Blake (7 selections) | from Songs of Innocencefrom Songs of experience |
| Burns | To a MouseTo a Louse |
| Wordsworth | Tintern AbbeyWestminster BridgeThe World is Too much with usI wandered lonely |
| Coleridge | The Rime of the Ancient Mariner |
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**April**

1. Unit 4 – The Late Romantics (2 weeks)

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| --- | --- |
| George Gordon, Lord Byron | She Walks in BeautyWhen We Two PartedChilde Harold’s Pilgrimage |
| Percy Bysshe Shelley | OzymandiasOde to the West WindTo a SkylarkA Defense of Poetry |
| John Keats | When I have Fears that I May Cease to BeTo AutumnOde on a Grecian UrnOde to a Nightingale |

**April-May**

1. *Wuthering Heights* (3 weeks)
2. Senior Project presentations
3. *Hamlet* (3 weeks)

**Extra Material if there is Extra Time:**

1. Teacher’s Choice Selections

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| Tennyson | “The Lady of Shalott”Ulysses |
| Browning | “My Last Duchess” |
| Dickens | *Great Expectations* |
| Arnold | "Dover Beach” |
| Housman | “To an Athlete Dying Young” |
| Hardy | “Ah, Are You Digging on My Grave?” |
| T.S. Eliot | “The Hollow Men”This selection includes the line about how the world ends not with a bang but a whimper.  |
| D.H. Lawrence | “The Rocking Horse Winner” |
| Auden | “Musee des Beaux Arts” |
| Dylan Thomas | “Do Not Go Gentle into that Good Night” |
| Stevie Smith | “Not Waving But Drowning” |